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- 1 Q. Do you remember anybody present as in any
- 2 sergeant directing officers to go inside and clear
- 3 the house?
- 4 A. I was back taking the roommate out at that
- 5 point, Antonini, when they moved up on the front of
- 6 the house.
- 7 Q. It says here that you grabbed a camera
- 8 from Officer Stutesman and began taking some initial
- 9 photographs of the scene. Are those the photographs
- 10 that you reviewed in preparation for your
- 11 deposition?
- 12 A. No
- 13 Q. Why did you do that?
- 14 A. It would be standard on any type of active
- 15 scene to take photographs as soon as possible to
- 16 document what the condition of the scene was.
- 17 Q. Are you trained as a forensic
- 18 photographer?
- 19 A. I am not.
- 20 Q. Why was it you that took those initial
- 21 photographs?
- 22 A. Because I had a camera and I was there.
- 23 Q. Why didn't you wait for the forensic team
- 24 to get there and do it?
- 25 A. Because with medics and other people on

- A. Probably would have included that.
- Q. Did you take photographs of the bullet

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- 3 that went into the back wall?
- 4 A. Not that I recall.
 - Q. Okay. Did you take photographs of the
- 6 living room or the dining room?
- 7 A. I don't recall.
 - Q. Was there some way that you identified
- 9 those photographs when you uploaded them like I took
- 10 these photographs, when you took them, what camera
- 11 you took them with?
- 12 A. I do not know.
- 13 Q. Okay. How long did you stay inside the
- 14 Babb home?
- 15 A. I was on scene for about two hours before
- 16 being relieved.
- 17 MS. BURROWS: Jeff, do you know what
- 18 photographs he is talking about? Are those in the
- 19 discovery that you gave us?
- 20 MR. MATTHEWS: The photographs that he
- 21 took at the scene?
- 22 MS. BURROWS: Yeah.
- 23 MR. MATTHEWS: I don't know.
- 24 MS. BURROWS: Okay. If you wouldn't
- 25 mind having someone check and see, if you have

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- 1 scene, it is best to document the condition before
- 2 the scene is disturbed.
- 3 Q. Okay. Where did you put your photographs?
- 4 Where did you send them?
- 5 A. I don't --
- 6 Q. Who did you give them to?
- 7 A. I don't recall who those photographs went
- 8 to, if they were uploaded or if they were taken
- 9 from -- the camera was taken from me or what
- 10 happened with those photos.
- 11 Q. Why did Officer Stutesman have a camera,
- 12 if you know?
- 13 A. Sometimes people put it in a pocket and
- 14 will have a camera with them in their pocket.
- 15 Q. Was it a little camera?
- 16 A. Yes.
- 17 Q. Okay. What did you photograph?
- 18 A. I don't recall what the photographs were.
- 19 It would have been of the scene and the area
- 20 directly around it.
- 21 Q. The body?
- 22 A. They would have included that.
- Q. The blood spatter on the wall?
- 24 A. It would have probably included that.
- 25 O. The weapon out on the porch?

- 1 already given it to us, what numbers those would be,
- 2 because I know there are some crime scene photos,
- 3 but I thought those were marked as from OSP.
- 4 BY MS. BURROWS:
- 5 Q. Did you -- did you interview any witness
- 6 as part of this investigation?
- 7 A. I did not.
- 8 Q. Other than this interview with Detective
- Jones that we have been talking about, have you
- 10 given a statement to anyone else about this
- 11 situation?
- 12 A. I have not.
- 13 Q. Do you know the identity of an officer who
- 14 accessed the Babb house right after the shooting but
- 15 before the house was cleared?
- 16 A. I wasn't up there initially, so I don't
- 17 know who specifically went inside.
- 18 Q. Had you heard anybody talk about going in
- 19 after the shot?
- 20 A. No. I don't recall who went inside.
- 21 Q. Okay. Sitting here today looking
- 22 backwards, do you know which officers were posted
- 23 around the perimeter of the house? Do you have any
- 24 information?
- 25 A. I don't.